

LISA LEVART

Lisa Levart is a visual artist and photographer whose work centers on women and the stories that connect us. Based in the Lower Hudson Valley, she has traveled extensively creating iconic portraits that reveal the spirit of ferocious women, visionary activists, and epic elders. Working across photography, public art, film, and multimedia, her practice is collaborative and rooted in personal agency—inviting the radical act of declaring, “See me.”

Based on myth and sacred story, Levart’s archetypal imagery weaves together the personal and collective journeys of women’s lives. Her work has been widely exhibited in galleries and museums and is held in the permanent collection of the 9/11 Memorial Museum in New York City.

Levart is the recipient of the 2023 Larry Salley Photography Award and the Brigit Award from the Association for the Study of Women and Mythology, and was a finalist for the Julia Margaret Cameron Award for Women Photographers. Her book, *Goddess on Earth: Portraits of the Divine Feminine*, received a Gold Nautilus Book Award and was named one of the 100 Best New Women’s Spirituality Books by the California Institute of Integral Studies. *Goddess on Earth Oracle: A Divination Deck and Guidebook with Spirited Wisdom from Your Sisters* received a Nautilus Book Award in 2021.

In addition to her studio practice, Levart presents workshops and keynote talks at conferences, colleges, and women’s retreats, including the Harvard School of Divinity, Omega Institute, the Association for the Study of Women and Mythology, and the Parliament of the World’s Religions.